

## I.B.36

### Communicative skills – Speaking

# Exploring Ireland: oral exam – Eine zweiteilige mündliche Prüfung vorbereiten und durchführen

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Die Mündlichkeit im Englischunterricht bedeutet für viele Lernende heutzutage leider noch immer große Unsicherheit und Stress. Der Sprechanteil ist im Unterricht deutlich geringer als oftmals angenommen. Diese Unterrichtseinheit bereitet Lernende durch die selbstständige Erarbeitung von Aspekten des Themas inhaltlich auf die mündliche Prüfung vor. Daraufhin werden der monologische und der dialogische Teil der Prüfung differenziert geübt und abschließend in einer mündlichen Prüfung (LEK) angewandt. So erlangen Lernende Spaß am Sprechen in der Fremdsprache!

#### KOMPETENZPROFIL

Klassenstufe: 8–10; 4.–6. Lernjahr

Dauer: 10–12 Unterrichtsstunden

Kompetenzen: 1. Sprechkompetenz: das monologische und dialogische Sprechen trainieren und in einer Prüfung anwenden; 2. Interkulturelle Kompetenz: das Land Irland anhand von Texten inhaltlich erschließen

Thematische Bereiche: *Ireland, UK, oral exam, landscape, music, traditions, sport, history*

Medien: PowerPoint-Präsentationen zum Einstieg

Zusätzlich benötigt: Internetzugang für Online-Links



## Auf einen Blick

### 1./2. Stunde

**Thema:** What is Ireland? – Getting started

**M 1** **Welcome to Ireland – Completing a fact file** / mit einer Einführung die mündlichen Prüfungen kennenlernen (PL), anhand eines Videos ins Thema einsteigen und ein Faktenblatt ausfüllen (EA)

**Benötigt:**

- PowerPoint-Präsentation als Einführung in die nächsten Unterrichtsstunden (ZM 1)
- ggf. Bewertungsbogen für mündliche Prüfungen (ZM 2)
- Abspielmöglichkeit für das Video (ZM 3)
- Digitale Endgeräte zur weiteren Recherche

### 3.–6. Stunde

**Thema:** Getting to know Ireland – Working with different texts

**M 2** **This is Dublin! – An informative text** / durch einen Infotext die wichtigsten Elemente der irischen Hauptstadt kennenlernen (EA/PA)

**M 3** **The Emerald Isle – A blog entry** / durch einen Blogbeitrag Informationen zur irischen Landeskunde erlangen (EA/PA)

**M 4** **Irish music and tradition – A newspaper article** / durch einen Zeitungsartikel Hintergrundwissen zu Traditionen und Musik erlangen (EA/PA)

**M 5** **Irish sport – Two personal stories** / durch zwei Erfahrungsberichte den irischen Sport kennenlernen (EA/PA)

**M 6** **The separation of Northern Ireland and the Republic of Ireland – A contrasting text** / durch eine Gegenüberstellung den geschichtlichen Hintergrund Irlands kennenlernen (EA/PA)

**Benötigt:**

- ggf. Texte auf leichtem Niveau oder Zusatztexte aus dem Zusatzmaterial (ZM 4 und 5)
- Digitale Endgeräte für die zusätzliche Recherche und zum Aufrufen der Links

### 7. Stunde

**Thema:** Preparing the oral exam – Part I: Monologue

**M 7** **Practise your monologue – Your 1-minute-presentation** / durch Themenvorgaben sowie *support cards* und *language support* den ersten Teil der mündlichen Prüfung vorbereiten (EA/PA)

## 9./10. Stunde

**Thema:** Preparing the oral exam – Part II: Dialogue

**M 8** Practise your dialogue – Role cards / durch Vorgaben von Rollenkarten und mithilfe von *support cards* einen Dialog mit einem Partner trainieren (PA)

### LEK

**Thema:** LEK: Oral exam – Possible topics

**M 9** Oral exam – Topics and role cards / Themen für Monologe sowie Rollenkarten für Dialoge für die Verwendung in einer mündlichen Prüfung

**Benötigt:**  ggf. zusätzliche Rollenkarten aus dem Zusatzmaterial (ZM)

### Minimalplan

Sie haben nur wenig Zeit zur Verfügung?

Selbstständige Vorbereitung zu Hause

1.–3. Stunde: Practising monologues and dialogues

4./5. Stunde: LEK

M 1–M 6

M 7/M 8

M 9

### Zusatzmaterialien im Online-Archiv bzw. in der ZM-Datei

ZM1\_PPT\_Einstieg\_OralExam PowerPoint-Präsentation mit wichtigen Infos zum Ablauf der mündlichen Prüfung

ZM2\_Bewertungsbogen\_OralExams Bewertungsbogen zur Transparenz für die Lernenden und zur Benotung durch die Lehrkraft

ZM3\_Video\_Ireland Video als Einführung ins Thema

ZM4\_Texte\_leichtesNiveau Texte zur selbstständigen Erarbeitung des Themas auf leichtem Niveau

ZM5\_Zusatztexte Weitere thematische Texte zu Irland

ZM6\_Zusatzkarten Weitere Karten für die LEK

### Erklärung zu den Symbolen



Dieses Symbol markiert differenziertes Material. Wenn nicht anders ausgewiesen, befinden sich die Materialien auf mittlerem Niveau.



leichtes Niveau



mittleres Niveau



schwieriges Niveau

M 1

# Welcome to Ireland – Completing a fact file



Get to know Ireland with the help of a video.



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**Tasks**

1. Watch the video about Ireland: <https://raab.click/videoireland>.
2. Answer the questions and create a fact file.
3. Use your smartphone and google the remaining answers.

What do we get to know about Ireland's geography?	
What are the colours of the Irish flag?	
How many people live in Ireland?	
What's the name of the capital city?	
What are other cities' names?	
What are the languages in Ireland? Name them.	
What is one famous Irish symbol? What is the story behind it?	
Who was Saint Patrick? What is he famous for?	
What happened between 1845–1852?	
Name one famous type of dance in Ireland?	

## M 4



## Irish music and traditions – A newspaper article

What do you know about Irish music and traditions? Irish music and traditions are a rich tapestry woven with centuries of history, cultural evolution, and a deep sense of identity and community.

## Tasks

1. Read the text. Take notes on the most important aspects of the text. These aspects should help you prepare a 3-minute presentation on Irish music and traditions.
2. Do some Internet research on Irish music, **instruments** and **traditions**. Add this information to your notes. You can start with these links: Irish dance: <https://raabe.click/IrishDance/> / Irish music: <https://raabe.click/IrishMusic/> / St. Patrick's Day: <https://raabe.click/StPatrick/>



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### Ireland's timeless melody: Celebrating traditional music and dance

Emma Kennedy, Arts and Culture Reporter

Dublin, 17 July 2024 – From the rolling

hills of Connemara to the bustling streets  
of Dublin, Ireland's traditional music and  
dance continue to inspire both locals<sup>1</sup>  
and visitors<sup>2</sup>. This rich mix of sound  
and movements is not only a reflection of the  
past but a vibrant<sup>3</sup>, living tradition that  
pulses through the heart of the nation.

#### 10 Fiddle<sup>4</sup> Tunes

At the core of traditional Irish music lies the fiddle, its strings singing  
tales<sup>5</sup> of ancient<sup>6</sup> times and untamed<sup>7</sup> landscapes. The rhythmic jigs  
and reels with their energy are the lifeblood<sup>8</sup> of Irish céilí gatherings<sup>9</sup>.  
These tunes, passed down through generations, are a celebration of  
15 community and storytelling. Whether it's a spirited<sup>10</sup> session in a local  
pub or a grand céilí dance, the fiddle's notes and the rhythmic beats of  
the bodhrán drum create an atmosphere of pure joy and connection.

"There's something magical about the fiddle," says Máirtín O'Connor, a  
renowned accordion player and composer. "It's not just an instrument;  
20 it's a vessel for our stories, our dreams, and our struggles."

#### The Soulful Elegance of Sean-nós<sup>11</sup> Singing

Between the vibrant tunes, the beauty of *sean-nós* singing stands as a  
testament to Ireland's deep-rooted musical heritage<sup>12</sup>. This ancient style,  
characterised by its free rhythm and rich ornamentation<sup>13</sup>, is performed  
25 solo, each note a window into the soul of the singer. The songs, often  
steeped in folklore and history, evoke<sup>14</sup> the landscapes, legends, and  
emotions of Ireland.

"*Sean-nós* is about the voice, the story, and the connection to the land,"  
explains Mary Jane O'Sullivan, a celebrated *sean-nós* singer. "It's a  
30 dialogue between the singer and the listener, a timeless conversation  
that transcends<sup>15</sup> generations."

#### Festivals That Bring the Music to Life

Ireland's calendar is full with festivals that celebrate its musical legacy<sup>16</sup>.



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## Practise your monologue – Your 1-minute-presentation

M 7

The first part of your oral exam is a monologue. This means you will do this part by yourself. You have to know all the topics. You will choose one topic and talk about it for 1 minute. Then you will have two more topics which you will have to talk about for 1 minute each.

These are the topics you have to know for the exam:

- **Dublin:** pub life, sights, capital city, tourism
- **Irish landscape:** farming, animals, landscape and sights
- **Music and traditions:** stepdance, folk music, instruments
- **Irish sports:** Gaelic Games, rugby, hurling etc.
- **History:** Northern Ireland and the Republic of Ireland, Saint Patrick's Day

### Tasks

1. Practise your 1-minute monologues. Follow these steps:
  - a) Work with a partner.
  - b) Partner A prepares a presentation on topic A, partner B prepares a presentation on topic B.
  - c) Take notes on the aspects you would like to talk about.
  - d) Every good presentation needs a structure. Bring your aspects into the order of your monologue.
  - e) Practise your 1-minute presentation for yourself. Then present your topic. Give each other feedback.
2. In your oral exam you also have to talk spontaneously about two other topics.
  - a) Work with your partner.
  - b) Work on the topic your partner has worked on before. You have 1 minute to remember the aspects about the topic.
  - c) Talk about that topic for one minute. Give each other feedback.

#### Topic A: Farm life in Ireland



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1. Describe the picture.
2. What kind of animals can you find on a farm in Ireland?
3. What tasks are there to do on a farm?
4. What challenges are there?

#### Topic B: Landscape in Ireland



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1. Describe the picture.
2. What kind of landscapes can you find in Ireland?
3. Which famous natural wonders are there?
4. Do you know any national parks? What is special about them?

## Practise your dialogue – Role cards

The second part of your oral exam is a dialogue. This means you will do this part with a partner. With your partner you will do a role play on one topic connected to Ireland.

### Tasks

Practise a dialogue with a partner.

1. Work together with your partner on the given role play.
2. One of you is partner A, the other one partner B.
3. Read through your own role card. Do not talk to your partner before.
4. Then act out the role play.

Partner A: Person working on a farm	Partner B: Volunteer on a farm
<p>You are Jonah, 17 years old. You live on a <b>farm</b> in the heart of Ireland. Your family runs a beautiful, busy farm filled with <b>sheep</b> and <b>cows</b>. You have a volunteer from Germany on your farm to help you and answer her questions.</p> <ul style="list-style-type: none"> <li>• You do everything from milking cows to fixing fences.</li> <li>• You love the nature around you, the green hills and the fresh air. But sometimes you are lonely.</li> <li>• You are proud to see the results of your labour every day.</li> <li>• You live far away from big cities. You want to know how life in a big city is like.</li> </ul>	<p>You are Svenja, 18 years old. You are a <b>volunteer</b> from Germany. You visit Ireland for one month after school to help out on Jonah's farm. You have a lot of questions and are very interested in all the tasks and particularly on the farm.</p> <ul style="list-style-type: none"> <li>• You want to know what Jonah does all day.</li> <li>• You want to know what is the most challenging about living and working on a farm.</li> <li>• You love to help on the farm but cannot imagine living there permanently.</li> <li>• You love your life in Germany. You live in Cologne, a big city. Your hobbies are playing soccer and the drums.</li> </ul>
<p>Remember to start the conversation with a greeting and end the conversation by saying thank you and goodbye.</p>	

# Mehr Materialien für Ihren Unterricht mit RAAbits Online

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