

I.A.18

Communicative skills – Listening

Christmas lessons for everyone – Weihnachtliche Arbeit mit Literatur und Kurzvideos (Klassen 6, 8, 10)

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Illustrationen von Julia Lenzmann, Stuttgart



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„Let’s do something Christmas!“ Die Schülerinnen und Schüler wünschen sich jedes Jahr etwas „Besonderes“ vor Weihnachten. In dieser Einheit finden Sie daher drei Stundenideen für die Klassen 6, 8 und 10. „Merry Christmas Mr Bean!“ zeigt humorvoll britische Weihnachtstraditionen, Dickens’ „A Christmas Carol“ greift das Thema literarisch auf und der Werbespot „The Greatest Gift“ thematisiert die oftmalsige Diskrepanz zwischen besinnlichen Weihnachtsgedanken und dem stressigen Alltag. Merry Christmas!

KOMPETENZPROFIL

Klassenspezifische Kompetenzen: *Merry Christmas Mr Bean*: Kl. 6; *A Christmas Carol*: Kl. 8; *The Greatest Gift*: Kl. 10 (oder eine starke 9. Klasse)

Dauer: *Merry Christmas Mr Bean*: 1 Unterrichtsstunde; *A Christmas Carol*: 2 Unterrichtsstunden; *The Greatest Gift*: 1 Unterrichtsstunde

Spezifische Kompetenzen: *Merry Christmas Mr Bean*: Watching/Listening, Speaking; *A Christmas Carol*: Reading, Writing, Watching/Listening; *The Greatest Gift*: Watching/Listening, Speaking, Writing

Thematische Bereiche: Weihnachten

Material: Texte, Arbeitsblätter

Auf einen Blick

Modul 1: Jahrgangsstufe 6

Thema: *Merry Christmas Mr Bean!* – Watching and learning about British Christmas traditions

TIP

M 1 **Watching *Merry Christmas Mr Bean!*** / Ansehen und Verstehen des Kurzfilms

TIP

M 2 **After Watching *Merry Christmas Mr Bean!*** / Kluges Vertiefen des Themas „Weihnachten“ anhand verschiedener Folgeaktivitäten

EXTRA

Benötigt: PC mit Internetzugang (YouTube) oder DVD, Beamer

Modul 2: Jahrgangsstufe 8 (Doppelstunde)

Thema: Charles Dickens' *A Christmas Carol*

ZM 1 **Charles Dickens – A life** / Ausfüllen eines Lückentextes zum Leben Charles Dickens' auf der Grundlage eines Kurzvideos

M 3 ***A Christmas Carol – The characters*** / Kennenlernen der Charaktere des *Christmas Carol* anhand seines Lehrentwurfs (für leistungsstärkere Lernende)

ZM 2 ***A Christmas Carol – The characters (differentiated)*** / Differenzierungsvariante des Materials für schwächere Lernende mit Inhalts-/Sprachhilfen zur Charakterisierung

M 4 ***A Christmas Carol – Marley's ghost*** / Lesen/Anhören den ersten Teils der Weihnachtsgeschichte (Bearbeitung)

M 5 ***A Christmas Carol – The three ghosts*** / Erschließen des Plots

M 6 ***A Christmas Carol – What could the ending be like?*** / Antizipieren und Erfahren des Ausgangs der Geschichte

M 7 ***A Christmas Carol – The end of it*** / Lesen/Anhören den letzten Teils der Weihnachtsgeschichte (Bearbeitung)

Modul 3: Jahrgangsstufe 10

Thema: J. K. Rowling's Christmas spot "*The Greatest Gift*"

M 8 ***The Greatest Gift – Exercises*** / Inhaltliches Erschließen und Vertiefen des Spots

M 9 ***The Greatest Gift – Lyrics*** / Hörsehverstehensübung anhand eines Lückentexts

ZM 3 ***The Greatest Gift – Lyrics (differentiated)*** / Differenzierungsvariante von M 9 mit weniger Lücken für leistungsschwächere Lernende

Benötigt: PC mit Internetzugang (YouTube), Beamer

Differenzierungssymbole

 = Differenzierende Materialien vorhanden

 = Material für leistungsschwächere Lernende  = Material für leistungsstärkere Lernende

 **TIP** = Hilfestellung für Leistungsschwächere  **EXTRA** = Extra-Aufgabe für Leistungsstärkere



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Part 4: Christmas Day

Fill in the missing words.

- As Christmas presents, the teddy _____, Mr Bean gets his second _____ and the mouse gets some _____.
- Mr Bean wants to eat a _____.
- He uses his _____ in the turkey.
- When his friend comes, the turkey is on Mr Bean's _____.
- _____ eat _____ in the end.
- His girlfriend gives Mr Bean a _____ for Christmas.
- She gets a _____ and a hook (= *Haken*), not a ring. She cries and _____ leaves the flat.
- When Mr Bean opens his Christmas cracker, there is an _____.

TIP

You can use these words for help. Be careful – there are more words than you need!
 cheese, duck, eyes, explosion, hat, head, phone, picture, sausage, ship, sock, toast, turkey, watch



Illustrations: Julia Lenzmann

The Ghost of Christmas Yet to Come

The third ghost takes Scrooge into the future.

3. Connect the sentences halves and find out what Scrooge can see in the future.

- 1) Two men are talking about someone who died,
- 2) Scrooge can see a dead body wrapped,
- 3) At the Cratchit home everyone is very sad
- 4) Scrooge wants to see himself in the future,
- 5) The Ghost takes Scrooge to a graveyard (where dead people are buried),

- a) but he does not want to know who that is.
- b) but there is another man working in his office.
- c) and Scrooge is very shocked to see his own grave.
- d) because Tiny Tim is dead.
- e) but they say, nobody will be sad about that.



M 6 A Christmas Carol – What could the ending be like?



Tasks

1. Now think about how the story could end and write an ending into your exercise book.
2. Then listen to, watch or read the “real” ending and summarise the “real” ending of the story.
3. After that, look at Scrooge’s characterisation on M 3 again. Write down what he is like at the end of the story.

The Greatest Gift – Lyrics

Task

Listen to the song and fill in the missing words.

Another _____ over _____ is here

Where do they go to "I'd like to spend the time

It's a _____ With the ones I _____ so dear

Now it's December

So much to _____ I'm trying to find the _____

Before Christmas eve

I'm already late

And my _____ is delayed I don't have time, there's only _____ of me

"disruption" on the line Tell me how do people _____ all

I race into _____ I'll never get it done

And the place is berserk

Yes, it's _____ time If only there was a way to be

I wanna find the _____ In _____ at once

I can give my family

But right now

I don't have _____ to be _____ If I wasn't alone

The _____ are chaotic I want _____ the _____ What if I had _____?

The shops _____ It would do so much more!

There's a _____ the _____ It would all be a breeze

A granny's taking her time _____ Now I can be with the _____

At the front of the _____ "91. 92" And empty out my inbox

There's a _____ at work _____ Simultaneously

And the manager's twerking _____ Leaving me time to spend

Inappropriate _____ With my _____ and _____

To top off the day _____ Who are a part of me

Another _____ is delayed I wanna find the _____

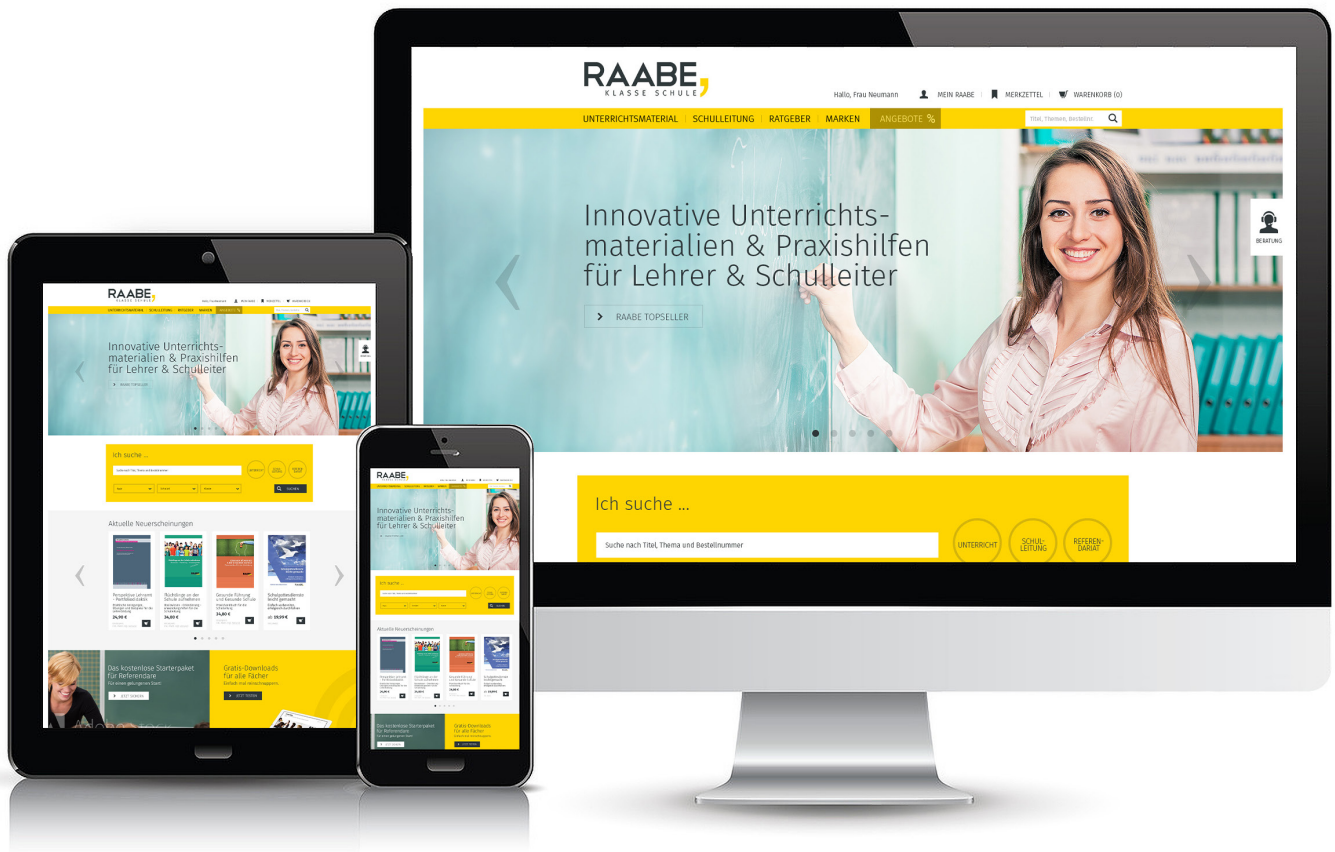
A catastrophe

I can give my family

The greatest gift that I can give is _____

© The Greatest Gift, lyrics and music by James Corden and Bret McKenzie.

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