# How Was the Christmas Truce of 1914 Possible? Erklärungsansätze für die Kooperation im 1. Weltkrieg erarbeiten

Nach einer Idee von Dr. Christoph Kunz, Rastatt



British and German soldiers during the Christmas Truce of 1911, published in the British newspaper *The Daily Mirror* (Januar, 1915)

In den Weihn schtstagen 1914 kam es zu Fraternisierung und Kooperation, wo man sie kaum erwarten würde: auf den Schlachtfeldern des Ersten Weltkriegs. Nach dem Motto "leben und leben lassen" stellte sich Ende 1914 für kurze Zeit ein inoffizieller Waffenstillstand an der Westfront ein, der als "Weihnachtsfrieden" in die Geschichte einging.

Doch wie kam es dazu? Welche anderen Arten der Kooperation zwischen den Kriegsgegnern gab es noch an der Front? Und warum endeten die Verbrüderungen wieder, anstatt dass sie in einen dauerhaften Frieden mündeten? Anhand von Primärquellen (Feldpost von der Front) sowie Sekundärquellen (Erklärungen des Sozialwissenschaftlers Robert Axelrod) setzen sich die Schülerinnen und Schüler mit diesen Fragen auseinander. Abschließend reflektieren sie die Lerninhalte, indem sie einen Dialog zwischen zwei Soldaten verfassen und darüber spekulieren, was geschehen wäre, wenn man es geschafft hätte die Kooperation aufrechtzuerhalten. Klassenstufe: 9/10

Dauer: 3 Stunden

Bereich: Stellungskampf im Ersten Weltkrieg, Kooperation feindlicher Soldaten im Weihnachtsfrieden 1914, militärische Technik der Stoßtrupp-Angriffe

## Kompetenzen:

- das Zustandekommen des Weihnachtsfriedens von 1914 erklären
- Fraternisierungs- und Kooperationshandlungen feindlicher Soldaten im Stellungskampf des Ersten Weltkriegs erläutern
- verstehen, wie Kooperation entstehen und aufrechterhalten werden

# Internetseiten

http://www.independent.co.uk/life-style/history/the-1914-christmas-truce-a-plum-pudding-policy-which-might-have-ended-the-war-2167090.html

Unter diesem Link findet sich der vollständige Brief des britischen Soldaten Frederick W. Heath über den Weihnachtsfrieden, der im Januar unter anderem in der britischen Zeitung *"The Daily Mirror"* abgedruckt wurde. Ein eindrucksvoller und emotionaler Augenzeugenbericht zu den Geschehnissen.

# http://www.lexikon-erster-weltkrieg.de/Briefe\_gefallener\_Studenten

Eine Sammlung eindrücklicher Feldpostbriefe, die von jungen Männern aus den französischen Schlachtfeldern geschrieben wurden – oft wenige Tage oder Wochen vor deren Tod. Sie erzählen von den unterschiedlichsten Situationen und zeigen die verschiedensten Charaktere, Wünsche und tiefste Gefühle.

# https://www.phbern.ch/ideenset-weltkrieg/unterrichtsmaterial/unterrichtseinheiten.html

Auf ihren Internetseiten bietet die Pädagogische Hochschule Bern eine Unterrichtsreihe mit dem Titel "Der Weihnachtsfriede 1914. Eine Fallstudie für die Sekundarstufe I" von Nadine Ritzer und Sabine Ziegler zum Download an. Die Einheit enthält Quellentexte und Anregungen für die Unterrichtsgestaltung. In den Aufgaben geht es auch darum, mit den Schülern zu ergrünzen wie sie sich in einer ähnlichen Situation verhalten hätten.

# https://livewellforless.sainsburys.co.uk/the-real-story-behind-our-christmas-tv-advert/

Kurzer Dokumentarfilm der Supermarktkette *Sainsbury*, der als Hintergrundinformation zu ihrem Werbespot zu diesem Thema produziert wurde. Mit Quellenzitaten und Interviews mit Historikern.

# https://www.youtube.com/watch?v=NWi 2.1Bb1ovM

Werbespot der britischen Supermarktkette Sair sbury, mit dem sie Ende 2014 an den Weihnachtsfrieden im Ersten Weltkrieg can nerte

# Verlaufsübersicht zur Reine

1 Stunde:		The Christmas Truce – What happened in the winter of 1914?
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- **2.** Stunde: Cooperation on the battlefield What led to the Christmas Truce?
- **3. Stunde:** The end of the cooperation the war continues

# Verlaufsübersicht zu den Stunde

1. Stunde: The Christmas Truce – What happened in the winter of 1914?

Material	Verlauf
M 1	<b>The First World War – What happened in the winter of 1914?</b> / Aktivieren von Vorwissen und Motivation anhand einer Fotografie; Bilden von Hypothesen
M 2	<b>The First World War – the situation at the end of 1914</b> / Erarbeiten der Aus- gangslage für den Weihnachtsfriedens anhand eines Sachtextes und Aus- zügen aus Feldpost
М 3	<b>The Christmas Truce of 1914 – a British soldier's letter</b> / Erarbeiten der Geschehnisse am Weihnachtsabend 1914 auf dem Schlachtfeld anhand von Auszügen aus Feldpost eines britischen Soldaten

Material	Verlauf
M 4	<b>Cooperation instead of fighting? – A sociological study</b> / Erarbeiten eines sozialwissenschaftlichen Erklärungsansatzes anhand einer Sekundärquelle
M 5	<b>Cooperation in trench warfare – The strategy of "live and let live"</b> / Erarbeiten der Entstehung und Aufrechterhaltung von Kooperationen auf dem Schlachtfeld anhand von primären und sekundären Textquellen
M 6	<b>Cooperation in trench warfare – the "imagined" war</b> / Untersuchen von Bei- spielen des Waffeneinsatzes während Waffenstillständen als Mittel der Koope- ration anhand von primären und sekundären Textquellen

# 2. Stunde: Cooperation on the battlefield – What led to the Christmas Truce?

# 3. Stunde: The end of the cooperation - the war continues

Material	Verlauf
M 7	<b>The end of the cooperation – the war continues</b> / Erarbeiten der Gründe für das Scheitern der Kooperation anhand von sekundären Textquellen
M 8	The Christmas Truce – a shimmer of hope? / Entwickeln eines kreativen Dia- logs zur Bedeutung des Weihnachtsfriedens

# Materialübersicht

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Materi	ialübersich	
1. Stun	de	The First World War – V hat happened in the winter of 1914?
M 1	(Bi)	The Firs World War – What he prened in the winter of 1914?
M 2	(Tx)	The Firs Wond Wat - the situation at the end of 1914
M 3	(Tx)	The Chr <mark>stmas Truce of 1914 – a British soldier's letter</mark>
2. Stun	٥	Cooperation on the battlefield – What led to the Christmas Truce?
M 4	(Tx)	Cooperation instead of fighting? – A sociological study
M 5	(Tx)	Cooperation in trench warfare – the strategy of "live and let live" (Partner A)
M 6	(Tx)	Cooperation in trench warfare – the "imagined" war (Partner B)
_	_	
3. Stun	de	The end of the cooperation – the war continues
M 7	(Tx)	The end of the cooperation – the war continues
M 8	(Bi)	The ChristmasTruce – a shimmer of hope?

# Lernerfolgskontrolle

M 9	(LEK)	Test: What do you know about the Christmas Truce of 1914?
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Ab: Arbeitsblatt - Bi: Bildimpuls - LEK: Lernerfolgskontrolle - Tx: Text

# M 1 The First World War – What happened in the winter of 1914?

On 9 January 1915 the British newspaper "The Daily Mirror" published a very unusual photograph which quickly became famous.



# Tasks

- 1. Describe the front page of the newspaper. Discuss the photograph as well as the title.
- 2. Speculate about why British and German soldiers were photographed together in the winter of 1914 during the First World War.

D/I

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WW I: Christmas Truce

### **M** 3 The Christmas Truce of 1914 – a British soldier's letter

It was war, but nobody wanted to shoot. Read the following letter from the British soldier Frederick W. Heath to learn how the soldiers celebrated Christmas.

The night closed in early - the ghostly shadows that haunt the trenches<sup>1</sup> came to keep us company [...]. Under a pale moon, one could just see the grave-like rise of ground which marked the German trenches two

- 5 hundred yards away. Fires in the English lines had died down, and only the squelch of the sodden boots in the slushy mud, the whispered orders of the officers [...], and the moan of the wind broke the silence [...]. The soldiers' Christmas Eve had come at last, and it was
- <sup>10</sup> hardly the time or place to feel grateful<sup>2</sup> for it. [...] With overcoat thick with wet mud, hands cracked and sore<sup>3</sup> with the frost, I [...] fixed weary eyes on the German German and British soldiers during the trenches.



ChristmasTruce of 1914

[...] My eyes caught a [...] light in the enemy's trenches [...]. Then [...] there came to our ears a <sup>15</sup> greeting unique in war: "[...] English soldier, a Merry Christmas [...]!" Following that salute boomed the invitation [...]: "[...] English soldier, come out here to us." For some little time we were cautious<sup>4</sup> [...]. Officers [...] ordered the men to be silent. But [...] one heard the men answering that Christmas greeting [...]. How could we resist wishing each other a Merry Christmas, even though we might be at each other's throats immediately alterwards? So we

20 kept up a running conversation [...], all the while our hands ready on our rifles<sup>5</sup>. [...] The night wore on to dawn – a night made easier by songs from the German trenches [...] and from our broad lines laughter and Christmas carols<sup>6</sup>. Not a shot was fired [..].

Under the early light we saw our foes<sup>7</sup> moving reckiessivabout on top of their trenches. [...] A brazen invitation to us to shoot and kill with deadly certainty. But did we shoot? Not likely! We

25 stood up ourselves and called ben sons<sup>8</sup> on the Gernand. Then came the invitation to fall out of the trenches and mean naif way. Still auticus we hung back. Not so the others. They ran forward in little groups, with hands held up above their heads, asking us to do the same. Not for long could such an appeal be resisted? - beside, was not the courage<sup>10</sup> up to now all on one side? Jumping up onto the parapet<sup>11</sup>, a few of us advanced to meet the on-coming Germans. Out 30 went the hands and tigntened in the grip of friendship. Christmas had made the bitterest foes niends.

Here was no desire to kill, but just the wish of a few simple soldiers [...] that on Christmas Day [...] the force of fire should cease<sup>12</sup>. We gave each other cigarettes and exchanged all manner of things. We wrote our names and addresses on the field service postcards, and exchanged them

[...]. We cut the buttons off our coats and took in exchange the Imperial Arms of Germany. But 35 the gift<sup>13</sup> of gifts was Christmas pudding. [...] At the first bite of it they were our friends for ever. [...]. After we had chatted, we turned back [...]. All through the day no shot was fired [...].

As I finish this short and scrappy description of a strangely human event, we are pouring<sup>14</sup> rapid fire into the German trenches, and they are returning the compliment<sup>15</sup> just as fiercely<sup>16</sup>.

Source: http://www.independent.co.uk/life-style/history/the-1914-christmas-truce-a-plum-pudding-policy-which-might-haveended-the-war-2167090.html

# Annotations

1 trench: Schützengraben – 2 grateful: dankbar – 3 sore: schmerzhaft, wund – 4 cautious: careful – 5 rifle: long gun – 6 carol: song – 7 foe: enemy – 8 benison: Segen – 9 to resist: widerstehen – 10 courage: Mut – 11 parapet: protective wall in front of a trench – 12 to cease: to stop – 13 gift: present – 14 to pour: to shoot – 15 compliment: here: attack - 16 fierce: strong, violent, energetic

# Tasks

- 1. Create a timeline of the events leading to the Christmas Truce and the people involved.
- 2. Explain the soldiers' difficulties in initiating the peaceful meeting.
- 3. Make speculations about why the enemies could meet peacefully, despite the difficulties.

### Cooperation in trench warfare – the "imagined" war M 6

The Other Side of Modernity 5

Which other examples of fraternisation<sup>1</sup> between enemy soldiers were there and how can they be explained? Here you will learn about two concrete examples.

# Situation 1

"I was having tea with a company when we heard a lot of shouting and went out to investigate. We found our men and the Germans standing on their respective parapets<sup>2</sup>. Suddenly a salvo<sup>3</sup> arrived but did no damage. Naturally both sides got down and our men started swearing<sup>4</sup> at the Germans, when all at once a brave German got on to his parapet and shouted out 'We are very sorry about that; we hope no one was hurt. It is not our fault, it is that damned Prussian<sup>5</sup> artillery'."

Situation 2

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Even more striking was the predictable<sup>6</sup> use of artillery: "So regular were they (the Germans) in their choice of targets<sup>7</sup>, times of shooting, and number of rounds fired, that, after [...] one or two

- 10 days, Colonel Jones had discovered their system, and knew to a minute where the next shell<sup>8</sup> would fall. His calculations<sup>9</sup> were very accurate, and he was able to take what seemed to uninitiated Staff Officers big risks, knowing that the shelling would stop before he reached the place being shelled." 15
  - The other side did the same thing, as noted by a German soldier commenting on "the evening gun" fired by the British: "A seven it came – so regularly that you could set your watch by it. ... It
  - always had the same objective, its range was accurate, it never varied laterally<sup>10</sup> or went beyond or foll short of the mark. ... Break time in an artillery unit with There were even some [...] tellows who craved out... [...] in heavy weaponry in Flanders (1918)

These rituals of perfunctory<sup>11</sup> and routine firing sent a double message. To the high command they converged aggression, but to the enemy they conveyed peace. The men pretended<sup>12</sup> to be implementing an aggressive policy<sup>2</sup>, but were not.

Source: Axelrod, Robert: The Evolution of Cooperation. New York 2006: Basic Books, pp. 84–86.

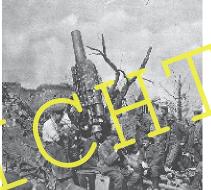
# Annotations

order to see it barst."

1 fraternisation: Verbrüderung – 2 parapet: Brüstungsmauer – 3 salvo: gleichzeitiges Abfeuern mehrerer Geschütze – 4 to swear at so.: jmdn. beschimpfen – 5 Prussian: preußisch – 6 predictable: vorhersehbar – 7 target: Ziel – 8 shell: bomb – 9 calculation: Berechnung – 10 lateral: seitlich – 11 perfunctory: nachlässig, ohne Interesse - 12 to pretend to do sth.: vorgeben etw. zu tun - 13 policy: strategy

# Tasks

- 1. Explain how and for what reasons weapons were used in this truce.
- 2. Explain how situations 1 and 2 are different from each other.
- 3. How could this difference be explained?
- 4. Reflect on what a military superior could do to stop this cooperation with the enemy.
- 5. Report your results to your partner.



# Text B

picture-alliance/ZB

I/G

# M 7 The end of the cooperation – the war continues

The following texts explain what led to the end of the cooperation between the enemies.

Most officers tolerated fraternisation between enemies on Christmas. The truces, some of which lasted into January, were however too long for the officers. Officers were afraid that the soldiers would not be able to continue fighting, so they ended the truce and threatened disciplinary measures and stopped every attempt to halt fighting. A British witness reported that Christmas carols could still be heard from a German trench when suddenly there were shots and screams.

This method was also used for other truces:

<sup>10</sup> "Direct truces were easily suppressed<sup>1</sup>. Orders were issued making clear that the soldiers "were in France to fight and not to fraternize<sup>2</sup> with the enemy" [...]. Several soldiers were courtmartialled<sup>3</sup> and whole battalions were punished. Soon [...] such arrangements became rare." (Axelrod: 78)



German soldiers leave a trenen for an attack.

<sup>15</sup> | Finally the system of the early war months collapsed:

"What finally destroyed the live-and-let-live system was the institution of a type of [...] ag ression that the headquarters could monitor<sup>4</sup>. This was the raid<sup>5</sup>, a carefully prepared attack on enemy trenches which involved from ten to two hundred men. Raiders were ordered to kill or capture the enemy in his own trenches. If the raid was successful, prisoners would be taken; and if the raid was a failure, casualties<sup>6</sup> would be proof<sup>7</sup> of the attempt. There was no effective way to pretend that a raid had been undertaken [...] and [...] to cooperate with the enemy in a raid [...]." (Axelrod: 82)

This was however, not on purpose:

"The British High Command [...] did [...] do so in order to [...] show their French allies that they vere loing their part to harass<sup>8</sup> the enemy." (Axelrod: 83)

The way developed in the following years into an extreme battle of material in which there could be to cooperation. In this type of war, weapons, not people were important. Enormous quantities of weapons capable of large destruction were used, for example machine guns, tanks and mines. Poisonous gas was also used. Shells up to a meter long were fired around the clock. Supplies<sup>9</sup> were constantly being sent – not only weapons, but also soldiers as replacement for the dead. For this reason the entire economies of the home countries were oriented towards war.

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Source of the quotes: Axelrod, Robert: The Evolution of Cooperation. New York 2006: Basic Books, p.78, p.82, p.83.

# Annotations

1 to suppress sth.: etw. abstellen – 2 to fraternize: sich verbrüdern – 3 to court-martial so.: jmdn. vor das Kriegsgericht stellen – 4 to monitor sth.: etw. überwachen – 5 raid: Stoßtruppenunternehmen – 6 casualty: Verwundete, Todesopfer – 7 proof: Beweis – 8 to harass so.: bedrängen, drangsalieren – 9 supply: Nachschub

# Tasks

- 1. Give the original reason for raids.
- 2. Explain why a "pretended war" was no longer possible with the raids.
- 3. Speculate about why there were no Christmas truces in the following three years (1915–1917).

# The Other Side of Modernity 5

# M 8 The Christmas Truce – a shimmer of nope?

37 RAAbits Bilingual Geschichte September 2016

In 1918 two of the many wounded and traumatised soldiers returned home:



Task: Answer the soldiers' questions by writing the rest of their dialogue. Work in pairs.