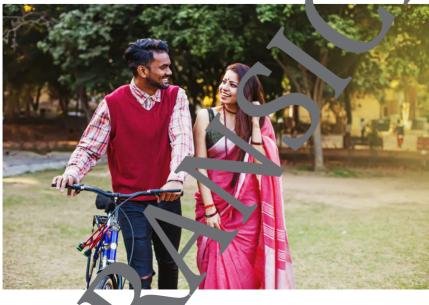
R.16 Literature – Short stories, fables and fairy tales

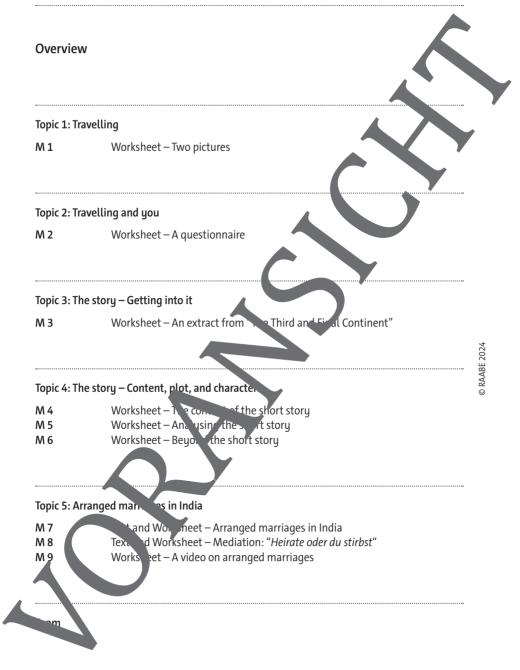
Jhumpa Lahiri: "The Third and Final Continent" – Analysin, short story

Rita Reinheimer-Wolf



D LiudmylaSupynska/iStock/Getty Images Plus

In dieser Einheit analysieuendie Lernenden die Kurzgeschichte "The Third and Final Continent" von Jhump Leuenburch eine eine Statisve Auseinandersetzung mit dem Plot einerseits und dem Protagoristen ander eits. Mithilfe abwechslungsreicher Methoden werden emotionale und inhittliche Zugänge zu der Kurzgeschichte für junge Leserinnen und Leser geschaffen. Das Thene arranged morizages, das einen wesentlichen kulturellen Aspekt der Geschichte dars Ilt, wir mit eine ein Sachtext und einem Video ergänzend bearbeitet. Eine schriftliche Klausundie auf einem Auszug aus dem Roman "(Un)arranged marriage" von Bali Rai basiert, dient den ernstandserhebung.



Topic 3: The story – Getting into it

Worksheet – An extract from "The Third and Final Continent" мз

I left India in 1964 with a certificate in commerce and the equivalent, those days, of ten dollars to my name. For three weeks I sailed on he S.S. P.m. Italian cargo vessel, in a cabin next to the ship's engine, act, the Arabia Sea, the Red Sea, The Mediterranean, and finally to England, I live London,

in Finsbury Park, in a house occupied entirely by pervaless Bengalib, belors 5 like myself, at least a dozen and sometimes more, Il struggling to ecucate and establish ourselves abroad.

From: Anton. Daniela and Dowie. Sabrina (Ed.): Crossina Borders. Stories of Miar and Cultura lentitu Ernst Klett Sprachen. Stuttgart 2023. P. 87.

Working with the text

- 1. Read the extract from the short story "Inc Third and Final Continent".
- On your own, speculate about the plot of the oru.
- addu. a single sentence to continue 3. Form aroups of three. One persor the extract. The next person follows with another single sentence, and then the third person adds his or her sentence. Continue this pattern, taking turns one sentence at a time, until you have created a complete stor, -your unique, collective story.
- 4. Write your own version of the While writing, consider the llowing. stions:
 - Stick to the narrative pers, crive (first person narrator).
 - Use the Past T .
 - Think of a cossible main plot possibly also a subplot).
 - Make sy the action develops
 - Think of ou. chr. acters apart from the narrator. •
 - Make the characters interact and not just deliver monologues.
 - logues, the flaracters might use spoken or informal English.
 - The narray, passages, however, are written in formal English.
 - Also think of a cossible change of places in your story. In a title for cour story.

Worksheet – Analysing the short story

1. Explain the title.

- 3. Analyse the ending.
- 2. Analyse the atmosphere.
- 4. Explain the message of the short st
- Focus on the narrator. How would you characterise him? Tick the adjectives in the that apply to him and give reasons for your choice.

			· · · ·
courageous	timid	egoistic	happu-no-lucky
traditional	arrogant	authentic	wa m-hearted
exceptional	ambitious	intelligent	go '-natured
religious	optimistic	principled	hard-v. king
ignorant	reliable		

- 6. Analyse the narrative perspective in the story and its impact on the cader.
- 7. Describe Mrs. Croft's role in the story.

Worksheet - Beyond the short story

Decide which of the aspects you would like to work on. A. Creating, B. Connecting, or C. Evaluating. Use the respective card to find, our specific tasks. You must work on one task as a minimum. If you are a fast finisher, you can we keen further tasks and aspects. Choose:

- a) Record your answers on you such that the send them to a partner for peer feedback before you send it to your teacher.
- b) Write your answers in coherent exist and post them on the application TaskCards.

A. Creating

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- 1. What would you char he in the short story to make it more appealing?
- 2. Do you like the adding of the short story? If yes, why? If not, why not? Which alternative ending and you choose?

B. Conrecting

- 1. Cyou see any connections between the short story and your own life? Which ones?
 - If _____ were to give one of the two protagonists (Brian, Constance) some advice, what ______ Id your advice be?

C. Eval hting

Wo. Id you recommend the short story? Explain your decision.

2. u imagine the short story to be turned into a short film? Which parts of the short story would you highlight, and which parts would you leave out?

M 6

M 5



Worksheet - Mediation: "Heirate oder du stirbst"

 Imagine that you have a friend in an English-speaking country. He/she has skee you about arranged marriages in Germany. You have come across this German, t and sum up the main facts from the article in English. If you need help for the mediation, you can consult the hints.

ip for the mediation, you can consult the miles

How to mediate a text - 10 tips

- 1. Do not translate the text word for word.
- 2. Find keywords and the most relevant information.
- 3. Leave out minor details and irrelevant information.
- 4. Try to understand the gist of the material and use your on words without changing the facts.
- 5. If you come across expressions that cannot be transle. I due to cultural differences (e.g., *Feierabend, Heimatfest etc.*), give example to illustrate the situation. In this case, you might all badd information or the cultural background.
- 6. Do not interpret or assess the text ust mediate it.
- 7. Express challenging passages in sime r terms.
- 8. Remember that you can make use of para, brases.
- 9. If you do not know a word
- 10. If you are unable to find the rig, ' word, use the opposite with 'not'.
- 2. After having finished you meetion ask you self these questions:
 - Has the purpose and the intention text been conveyed?
 - Has the addressee been considered?
 - Has the assignment been collidered?
 - Have you yied you pwn word.
 - Are the side and choice of works appropriate for the intention of the text?
 - Have you us varying constructions of sentences?
 - Is the text gram. "ically correct?





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