

UNTERRICHTS MATERIALIEN Englisch Sek. II




Poem about health, beauty and addiction
Gedichte verstehen, analysieren und selbst verfassen

Themenkreis „Poetry and songs“

Poems about health, beauty and addiction – Unit on understanding, analysing and writing poetry

by Carmen Müntzenberg

Facts	I
Topics · Worksheets · Keys · Test	
Topic 1: What makes a poem a poem?	3
Topic 2: Poetic forms.....	9
Topic 3: Obsession with beauty and fitness	14
Topic 4: The importance of health – two poems by Shakespeare.....	20
Topic 5: Poems about sickness	28
Topic 6: Poetry slam 	37
Test: The poem “Aunt” by Tamara Ireland Stone	40

Kompetenzprofil

- Niveaustufe: B2/C1 (Europäischer Referenzrahmen)
- Kompetenzbereiche: *Speaking, reading, writing, audio-visual comprehension*
- Aufgabenformate: *working with pictures, creating a mind map, working with poems, creative writing, true/false activities, analysing stylistic devices, contrasting two poems, acting out a poem, gallery walk, working with a video, poetry slam, working with a cartoon*
- Medien: Gedichte, Video, Fotos, Cartoon

Poetic forms

Poem 1:

Woodrow Wilson: For Beauty I Am Not a Star

For beauty I am not a star,
 There are others more perfect by far,
 But my face I don't mind it,
 For I am behind it,
 5 It is those in front that I jar¹.

Woodrow Wilson: For Beauty I Am Not a Star. In: The Papers of Woodrow Wilson, ed. Arthur S. Link and others, Vol. 56: March 17-April 4, 1919 (Princeton: Princeton University Press, 1987): 440

Annotations

1 to jar: to shock

Poem 2:

Edward Lear: There Was A Young Lady Whose Nose

There was a Young Lady whose nose,
 Was so long that it reached to her toes;
 So she hired an Old Lady,
 Whose conduct¹ was steady²,
 5 To carry that wonderful nose.

Edward Lear: There Was A Young Lady Whose Nose, www.poemhunter.com/poem/limerick-there-was-a-young-lady-whose-nose/

Annotations

1 conduct: behaviour
 2 steady: calm, reliable

Worksheet: Poetic forms

Working with the poems

On your own:

1. Compare the form and the rhyme scheme of the two poems “For Beauty I Am Not a Star” and “There Was A Young Lady Whose Nose”. When you are done, get up and find a partner who works at a similar speed.

With your partner:

2. Compare your results for task one.
3. Read the poem “An Addict” by John Masaitis. Examine the form and the rhyme scheme of this poem. When you are done, find another pair of your classmates who works at a similar speed.

In groups of four:

4. Compare your results for tasks number one and three.
5. The poem “Healthy Living” also follows a very famous scheme. Work in your group and examine the structure and rhyme scheme of this poem.

Creative writing

6. Read the info box on the haiku. Then write your own haiku about a topic of your choice, for example about your favourite food or place to be.

INFO Haiku

Definition:

A Japanese poem of seventeen syllables, in three lines of seven, and five, traditionally evoking images of the natural world.

Source: <https://en.oxforddictionaries.com/definition/haiku>

Example:

Whitecaps on the bay:
A broken signboard banging
In the April wind.

Richard Wright. *Haiku: This Other World*,
Arcade Publishing, 1998

Poems about sickness

Poem 1:

Payyton Egerstaffer: Anorexia

You're with me everywhere that I go
 You tell me you're my friend
 You slowly kill me every day
 But I try to pretend

5 That you are here to help me
 You'll bring me friends and fame
 If you gain full control,
 A grave will bear my name

I'm a puppet on a string
 10 And you, the puppeteer!
 You control my every move
 You fill my soul with fear

Each day as you get stronger
 You leave no time for friends
 15 You tell me I must exercise
 The torture never ends

My mind is like a dust storm
 I can't think when you're so strong
 I can't think when I try to fight you
 20 You tell me that I'm wrong



Worksheet: Poems about sickness

Pre-reading activity

- I. a) Make a list of words that come to mind when you think of being (un)healthy. Look up words you do not know.
- b) Use the following website to generate a tag cloud using as many words as possible:
www.wortwolken.com

Gallery walk

2. Form groups of three students and analyse the poem assigned to your group. Focus on its content, language, form and style as well as the rhyme scheme and mood of the poem. Create a poster that shows the poem in the middle, and your results around it. When you are done, present your posters in a gallery walk.

INFO Gallery walk

In a gallery walk, you put up your results as exhibits in a museum.

Form a new group of three with students who have analysed the other two poems and take a tour of the gallery together. You have an expert in your group for each exhibition piece, who informs the others about the poem that is presented on the poster. The other group members can ask questions or contribute their own thoughts and ideas on the poem.

Further activity

3. Find a poem on the topic of "health" online and transform the poem into a domino game. Create dominoes by putting each verse on a separate card together with a picture that matches the following verse of the poem. Exchange your dominoes with another student and play each other's game.

Poetry slam

Working with the video

Jae Nichelle: "Friends With Benefits"

Link: www.youtube.com/watch?v=ivKL5K_n6Zo



1. Watch the video of a poetry slam.
 - a) Briefly sum up what the poem is about.
 - b) Use the following grid to evaluate the poem and the poet's performance. Also consider the effect on the listener.

	😊	😐	😞	Comments
The poet speaks loudly and clearly.				
There is a certain rhythm to the performance.				
The poet uses suitable gestures and facial expressions.				
The performance is passionate and moving.				
The topic of the poem is interesting.				
Can relate to the speaker.				
Overall effect of the poem and the speaker's performance				

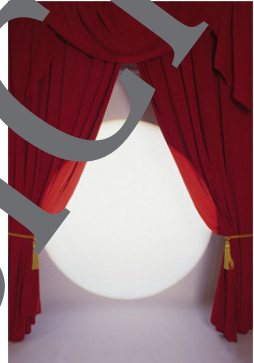
Poetry slam

Version 1:

2. a) Write a poem on anything that has to do with the key words “beauty” or “health”.
- b) Hold a poetry slam in your class. You can either present your own poem or collect all poems in a box and each of you draws one. Take time to practise it and slam that poem.

Version 2:

3. Search online for poems on either “health” or “beauty” that you like and read them in an in-class poetry slam.



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